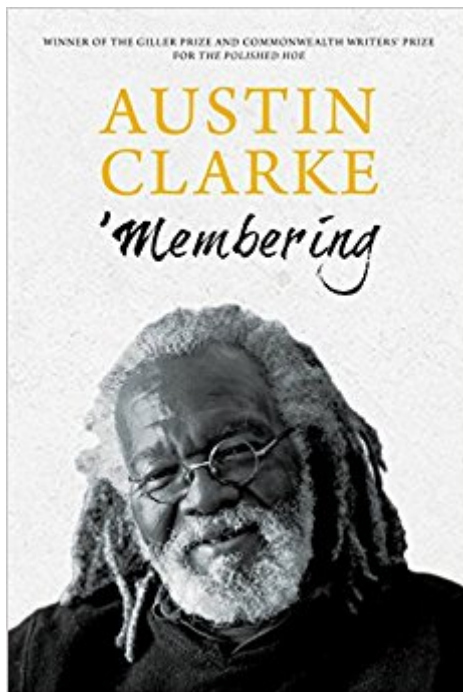


The book was found

'Membering



Synopsis

2016 OCM Bocas Prize for Caribbean Literature • Longlisted 2016 RBC Taylor Prize • Longlisted The unforgettable memoir of Giller Prize-winning author and poet Austin Clarke, called "Canada's first multicultural writer." Austin Clarke is a distinguished and celebrated novelist and short-story writer. His works often centre around the immigrant experience, of which he writes with humour and compassion, happiness and sorrow. In *Membering*, Clarke shares his own experiences growing up in Barbados and moving to Toronto to attend university in 1955 before becoming a journalist. With vivid realism he describes Harlem of the 1960s, meeting and interviewing Malcolm X and writers Chinua Achebe and LeRoi Jones. Clarke went on to become a pioneering instructor of Afro-American Literature at Yale University and inspired a new generation of Afro-American writers. Clarke has been called Canada's first multicultural writer. Here he eschews a traditional chronological order of events and takes the reader on a lyrical tour of his extraordinary life, interspersed with thought-provoking meditations on politics and race. Telling things as he *members* them.

Book Information

Paperback: 496 pages

Publisher: TAP Books; 1st Edition edition (September 1, 2015)

Language: English

ISBN-10: 1459730348

ISBN-13: 978-1459730342

Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,454,720 in Books (See Top 100 in Books) #37 in Books > Travel > Caribbean > Barbados & Trinidad and Tobago #4787 in Books > Biographies & Memoirs > Ethnic & National > African-American & Black #13057 in Books > Biographies & Memoirs > Arts & Literature > Authors

Customer Reviews

[a] brilliant free-range style of writing, which is enfolded in discussions of ideas, interaction with other writers and fragments of [Clarke's] own memories and reflections of 'membering. (Literary Review of Canada)[I]t is difficult to think of another Canadian writer so equipped through experience and sensibility " and graciousness, it must be said " to trace the attempts, stuttering at times,

that Canada has made from the 1960s onward to accommodate diversity. (Globe and Mail)[W]hat is most evident throughout â™Membering is Clarkeâ™s voice, which is rich, engaging, and â “ to use the authorâ™s own word â “ singular. (Quill & Quire)A magnificent account of a writerâ™s life. (Globe and Mail)Clarkeâ™s voice â | is rich, engaging, and â • to use the authorâ™s own word â • singular. (Quill & Quire)

Austin Clarke is one of Canadaâ™s foremost authors, whose work includes ten novels, six short-story collections, three memoirs, and two collections of poetry. His novel *The Polished Hoe* won the 2002 Giller Prize. Clarke is a member of the Order of Canada, holds four honorary doctorates, and has been awarded the Commonwealth Writersâ™ Prize, the W.O. Mitchell Prize, the Casa de las AmÃ©ricas Prize, and the Martin Luther King Jr. Award for Excellence in Writing, among others. In his fifty-year career he has worked as a journalist, a professor, and a cultural attachÃ© in Washington D.C. He lives in Toronto.

[Download to continue reading...](#)

'Membering

Contact Us

DMCA

Privacy

FAQ & Help